

The Banks O' Doon

This song is sometimes referred to as 'Ye Banks and Braes'

The melody is 'The Caledonian Hunt's Delight'

Robert Burns, 1791.

taken from Neil Gow's Second Collection of Strathspey Reels

(1759-96)

Musical score for 'The Banks O' Doon' in G major, 3/4 time. The score consists of six staves of music with various chords and fingering indications. A violin and fiddle are overlaid on the score.

Staff 1: Chords: G, Am⁷, G, Am⁷. Fingering: 1, 2, 3, 2, 1, 2.

Staff 2: Chords: G, Em/C, Am⁷/D. Fingering: 3, 2, 1, 1, 3, 2, 2, 3, 1, 1, 2, 3, 1, 3.

Staff 3: Chords: G, Gmaj⁷, G⁶, G. Fingering: 2, 1, 3, 1, 1, 2, 1, 2.

Staff 4: Chords: G, Em, Am⁷, D. Fingering: 1, 4, 3, 2, 2.

Staff 5: Chords: G, Am⁷, G, Am⁷.

Staff 6: Chords: Bm⁷, C, D, G. Fingering: 1, 2, 1, 2, 1, 2.

This is the last of three versions of the song written by Burns:

Ye banks and braes o' bonnie Doon,
 How can ye bloom sae fresh and fair;
 How can ye chant, ye little birds,
 And I sae weary, fu' o' care!
 Thou'lt break my heart, thou warbling bird,
 That wantons thro' the flowering thorn:
 Thou minds me o' departed joys,
 Departed - never to return!

Aft have I rov'd by bonnie Doon,
 To see the rose and woodbine twine:
 And ilka bird sang o' its Luve,
 And fondly sae did I o' mine;
 Wi' lightsome heart I pu'd a rose,
 Fu' sweet upon its thorny tree!
 And may fause Luver staw my rose,
 But ah! he left the thorn wi' me.