

**9th**

# Mellor Brook Fiddle Day

Saturday 11<sup>th</sup>. March 2017 - Mellor Brook Community Centre,  
Mellor Brook, Blackburn. Lancashire. BB2 7PR.

## EVENT INFORMATION

**A day of fiddle workshops to allow the passing on of  
traditional repertoire, skills and knowledge.**

It will be beneficial if the participants of the advanced and intermediate groups are already familiar with the tunes. To this end notation and recorded music files will be emailed to you in advance to assist your learning once your booking has been received. Teaching will be primarily by ear so it will be a good idea to bring a recording device with you. The beginners group will receive the notation on the day at their workshops.

### **Timetable:**

There will be three groups: Advanced, Intermediate and Beginners. Each led by an experienced and qualified tutor. Each group will receive four tutor led workshops during the course of the day and have an opportunity to demonstrate their tunes and skills in the group performances at the end of the afternoon.

<b>Welcome &amp; registration: (&amp; tea)</b>	9:30am
First workshop:	10:00am
More tea:	11:00am
Second workshop:	11:30pm
Lunch & tea again:	12:30pm
Third workshop:	1:30pm
Even more tea:	2:30pm
Final workshop:	3:00pm
N.B Group performances:	4:00pm
Finish:	4:30pm-ish

Lunch and refreshments are included. We will do our best to cater for any special dietary requirements with advance notice. Please provide details on the booking form.

**Fee:** £65 including lunch and refreshments. A concessionary rate of £35 is available for those in full time education or receiving income related benefits.

[www.fiddlemusic.co.uk](http://www.fiddlemusic.co.uk)

# The Tutors

## Sarah Matthews

Sarah is a full-time, self-employed folk musician and singer living in Derby, teaching and performing. She plays the fiddle, viola, tenor guitar, sings and dances with [Pecsaetan Morris](#) in Sheffield. She writes dance music and songs in a traditional style, and has been teaching and arranging music for the fiddle for more than fifteen years now. She spends some of her days working as a musician in Healthcare, and works in many different line-ups for concert and dance performances, including [Cupola](#), [The Derbyshire Volunteers](#), [Cupola:Ward](#), [Moirai](#), [Doug Eunson](#) and [Sarah Matthews Duo](#), [DanceCupola](#), [FOLK3D](#) and [The Lunar Men](#). For more information: [www.sarahmatthewsmusic.wordpress.com](http://www.sarahmatthewsmusic.wordpress.com)



## Paul Burgess

Paul comes from a family of Southern English dance-band musicians stretching back at least four generations. He plays English fiddle, recorder and sings and has performed at venues from Adlestrop to Zanzibar with artists ranging from the City of Birmingham Symphony Orchestra to Laurie Lee. He is currently a member of the [Old Swan Band](#) (35 years plus) as well as playing with Johnny Coppin and others. He was a founder member of the [Mellstock Band](#), [John Kirkpatrick Band](#), [Edward II & the Red-Hot Polkas](#) and [The English Country Dance Band](#) and has provided music for radio, TV and film, including composing and performing the music for Radio 4's Classic Serial version of Laurie Lee's '*Cider With Rosie*' and most recently on BBCTV's '*The Living and the Dead*'. He has tutored regularly at the Folk South-West Easter school, the traditional Carols weekend and the Old Swan Band's annual weekend at Halsway Manor.



## Julian Taylor

Julian plays with the well-established [Union Street Country Dance & Ceilidh Band](#) and [Bowland Strings](#). He teaches individually at home, on-line, in schools, groups and workshops in and around the North of England. He is passionate and knowledgeable about the traditional music and social dance music from the Northwest in particular. He leads the [Palatine Fiddlers](#) the weekly fiddle workshops held at Mellor Brook Community Centre and is also the organiser of [Mellor Brook Fiddle Day](#).



## THINGS to NOTE

You're all invited to the  
**EVENING CEILIDH**

featuring:



with legendary dance caller

**Roger Downing**

plus a special guest appearance from  
Mr 'TV' himself

**Sid Calderbank**

Doors at 7pm for a 7.30pm start.

A special ticket price of £5 per head is available to participants of the Fiddle Day only, all other tickets are £10 per head or £5 for under 18s.

Tickets for this event can be ordered in advance on the booking form  
or from 07745 493135

[www.fiddlemusic.co.uk](http://www.fiddlemusic.co.uk)

## ABILITY LEVELS

**Beginners** - You will need to have some playing experience an open mind and, of course, your own instrument. Unfortunately this day is not for absolute beginners.

**An intermediate player** - is expected to be able to play the scales most commonly used on their instrument and a range of tunes of moderate difficulty, though not necessarily at 'dance speed'.

**An advanced player** - will have a growing repertoire including most of the familiar dance forms: jigs, reels, hornpipes etc. which they can play at 'dance speed'. They will be expecting to improve their playing technique, widen their repertoire and develop a traditional style.

## BOOKING & ENQUIRIES

Please send your scanned booking form to me at [soundpost@fiddlemusic.co.uk](mailto:soundpost@fiddlemusic.co.uk) and make your payment by online transfer to the following account:

A/c name: *Fiddle Foundation*

A/c no.: 14361450

Sort code: 01-00-85

Ref: YOUR NAME

Or, return your booking form by post with your payment to:

Fiddle Foundation  
50, Moorfield Avenue,  
Ramsgreave,  
Blackburn BB1 9BU.

**N.B.** Cheques should be made payable to *Fiddle Foundation*.

Receipt of your booking form and payment will be acknowledged by return email. This will include notation and recordings of the tunes to be studied on the day.

If you have any questions please contact: Julian Taylor on 07745 493135  
or email: [soundpost@fiddlemusic.co.uk](mailto:soundpost@fiddlemusic.co.uk)

## SPREAD THE WORD!

Please pass this on to any friends or family who may be interested in joining us.  
Remember, you don't have to have experience of traditional music  
and there are no age restrictions.

**We hope you'll join us and look forward to seeing you all again soon.**